

**POSITION DESCRIPTION  
DANCE ACCOMPANIST****Organization Profile:**

Founded in 1983, The Wooden Floor (TWF) is one of the foremost creative youth development nonprofit organizations in the country. We transform the lives of young people in low-income communities through the power of dance and access to higher education. In Orange County, and through national licensed partners, we use a long-term approach grounded in exploratory dance education to foster the confidence and gifts within each child to innovate, communicate, and collaborate – skills necessary for success in school and in life. 100 percent of students who graduate from The Wooden Floor immediately enroll in higher education. Our students become change agents and beacons of hope within their own families, their neighborhoods, our community, and our world.

**Position Summary:**

The Dance Accompanist is responsible for accompanying dance classes for the creative youth dance education program. The accompanist shall improvise music to match tempo, meter, musicality, and length of dance exercises or combinations given by faculty to dance students in modern, ballet, improvisation, and/or choreography classes. Please indicate in your cover letter which genre(s) you prefer accompanying for, and which instruments you will utilize. Dance classes are based on 20th and 21st century concert dance techniques that are taught by faculty through the lenses of Somatic-based pedagogical practices. Styles of music you provide will vary depending on the movement qualities/aesthetic, and a personalized style that effectively complements the dance movement experience. Playing classical pieces or familiar tunes can be appropriate or ideal at times, yet most music played is composed on the spot to complement and support the movement experience. The use of electronic music devices and/or applications to enhance timbral or performance possibilities are also welcome if they enhance the experience of the dancers but are not required. Applicants are strongly committed to excellence in collaborating with the faculty, receiving feedback, and fostering nurturing relationships with students.

**Reports To:** Dance Education and Curriculum Specialist (DECS)

**Classification:** Non-Exempt (hourly)

**Status:** Part-time Seasonal Monday – Friday, 4:00pm to 8:10pm, and Saturdays 9:30am-1:40pm as schedule

**Essential Job Functions:**

- Advanced technique and strong musicality on one's primary instrument(s).
- Ability to communicate effectively with the faculty and making necessary adjustments in tempo/rhythmic or music choice upon faculty's request.
- Outstanding improvisational skills.
- Ability to keep consistent and precise tempos.
- Adapt to requested changes, such as playing odd meters/phrases or change meter mid-exercise.
- Ability to play a range of tempos, time signatures and rhythmic/stylistic qualities.
- Ability to provide textural, non-rhythmic, and timbral-focused sounds when needed.

**Required Education, Skills and Licensures:**

- Bachelor's in Music or equivalent combination of training and experience.

**Position Interactions:**

- Internally the Dance Accompanist interacts with the students, faculty, and all organizational directors and staff. Externally, the Dance Accompanist serves as a liaison to other outside organizations or individuals, on an as needed basis.

**Compensation:** Hourly rate \$32 to \$35 based upon demonstrated experience and qualifications.

**To Apply:** Send a copy of your cover letter and resume to [HR@TheWoodenFloor.org](mailto:HR@TheWoodenFloor.org), Subject: Dance Accompanist

**AMERICAN WITH DISABILITIES ACT ASSESSMENT:**

*Below are general guidelines on the position's physical, mental, and environmental working conditions.*

Bend: Occasionally	Read/Comprehend: Frequently
Squat: Occasionally	Write: Occasionally
Crawl: Not Applicable	Perform Calculations: Occasionally
Climb: Not Applicable	Communicate Orally: Frequently
Kneel: Not Applicable	Reason and Analyze: Frequently
Handle Objects: Frequently	Chemical/Biological Agent: Not Applicable
Push/Pull: Occasionally	Construction Activities: Not Applicable
Reach Above Shoulder Level: Occasionally	Contact with Water/Liquids: Not Applicable
Sit: Frequently	Drive Motorized Equipment: Not Applicable
Stand: Occasionally	Confined Spaces: Not Applicable
Walk: Occasionally	Elevated Work Location: Not Applicable
Use Fine Finger Movements: Frequently	Radioactive Materials: Not Applicable
Carry/Lift Loads up to 25 Pounds: Occasionally	Temperature Variations: Not Applicable
Carry/Lift loads between 25-50 lbs.: Occasionally	Gas System: Not Applicable
Carry/Lift Loads over 50 Pounds: Not Applicable	